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LESSON TWENTY-FOUR

In this hour of fads and fancies, none enjoys greater popularity than the art of jewelry made of Ivorex.

Ivorex, as the name implies, is a composition of our own manufacture, resembling very much French Ivory, but of a thicker and better quality than the product found for sale in the better art supply stores.

The reason for its popularity lies in its great and unique possibilities and the great facility with which it can be manipulated.

It can be decorated easily and lends itself to all sorts of pretty designs in bright colorings that are made brighter and fresher still by their background of immaculate white.

Now, one thing that imparts charm to novelties and objets d'art, is the evidence of little, unexpected touches of individuality, touches that carry with them a certain piquancy and render them quite distinct from others of this type.

Ivorex lends itself to the most delicate designs and most wonderful color combinations.

The variety of things that may be made out of Ivorex is large so I will name only a few, which will be found relatively easy to make with the minimum of labor, and which will, incidentally, be ready sellers.

The vogue for pretty curtain pulls calls forth those of Ivorex. These may be made in many pleasing designs, and may be colored to match the decorations of the room in which they are used.

Have you ever given thought to book markers and letter openers of Ivorex? You will be surprised to find how easy it is to make them, and how nicely they turn out. Cheerful bits of color relieve the whitish appearance.

A beautifully decorated Ivorex pendant will go far to brighten a rather ordinary dark dress. It is interesting to cut these pendants in various shapes and sizes, and add clever and gay designs.

At every bridge table there should be a score pad with an attractive cover. For such covers, Ivorex lends itself nicely. Bird, floral, and ship designs may be used for decorating.

The woman with "just one more thing to get," will appreciate a memorandum book with a prettily decorated Ivorex cover, or an address book, a booklet to keep the telephone number of a friend or two, a "date" book, a "Things to Remember" book, and all sorts of amusing little booklets that she will take pride in showing to her friends.

Now the decorating of these covers is simplicity itself. The different shades of enamel contained in your outfit will amply answer the purpose. A monogram in keeping with the color scheme of the decoration will, indeed, place the stamp of individuality on your decorative creation.

Ivorex card table numbers are a change from the usual variety, and soon prove their usefulness. They make an appropriate bridge prize or gift.

Following this article, I will give a little talk on monograms, also a plate of attractive suggestions and designs which I hope will serve you in that direction.

For "Milady's" dressing table a number of toilet articles may be decorated in most exquisite fashion, mirrors, brushes, trays, combs, and little boxes and recipients, brim full of bits of mystery and wonderment.

On a following plate will be found suitable designs to apply on different articles which partake of the miniature art. (Plate I.)

MONOGRAMS

Artistic monograms have ceased to be a novelty and are today almost a necessity. They must bear the stamp of originality; a rule cannot be

set for their design as they lend themselves to all sorts of pleasing combinations.

With practice the monogram designer will or-

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iginates a large variety of monograms that will be through their artistic conception, the equivalent of designs. On his taste and judgment will hinge his success as a monogram designer.

All sorts of liberties may be taken with the designing of monograms. Start in with your own and try your inventive powers.

Make several rough sketches in pencil at first and do not trace until you have selected the design of your liking.

The letters need not necessarily be of the same

size; but the aim is such clear and good arrangement that a monogram may not have to be guessed at.

The initial letter of the most important name should be the largest, however, excellent examples exist where three letters of the same size are used.

In Plate 2 will be found suggestions and the most popular shapes in which to inscribe monograms. The careful study of these suggestions will pave the way to a better understanding of the possibilities of this fascinating work.

THE MANIPULATION OF IVOREX

Before working on the design of the article you wish to decorate, select a piece of Ivorex a little larger than the design you wish to trace. Then with a sharp knife you will make a straight and deep line on the sheet of Ivorex and break it off at the line.

Draw the design of your choice with a soft pencil, No. 2, preferably traced first with carbon paper. Then place in a pan of hot water. This will soften the Ivorex. It will then be ready for cutting. On the thickness of the piece to cut will depend the time to leave it in the water. Thin Ivorex will require a relatively short time to soften, but it is advisable to leave it submerged for thirty minutes in order that it may be cut with ease. This will enable you to obtain a sharp edge. A common pair of scissors will answer the purpose.

If the Ivorex has been properly softened before cutting, the edges will be sharp and smooth. However, if a rough edge should appear, you will go carefully over these edges with fine sandpaper, taking care not to scratch the top or bottom of the piece of Ivorex you are working on.

To get round curves, a fine piece of sandpaper will be wrapped around a small stick, or pencil. This will enable you to get a smooth edge on that curve. A small drill or "scratch-awl" will be found convenient for the drilling of small holes in Ivorex articles that require piercing, such as belts, pendants, watch charms, fobs, etc. For larger holes I have found a common nail file a very convenient tool and have used it repeatedly with success. Through careful manipulation and a revolving motion a perfectly round hole of the desired size will be obtained.

DYEING

The design selected has been previously traced with carbon paper. The piece of Ivorex has been shaped as stated, by its immersion in hot water. The object is now ready for decoration.

Among the mediums most appropriate to the decorating of Ivorex, I might mention oil colors and enamel. These two mediums may be used very effectively and will add the right touch of brilliancy if their shades are properly chosen.

The lines of the tracing should be covered by the enamel or oil color, as you would experience some difficulty in eliminating them entirely after a design is painted.

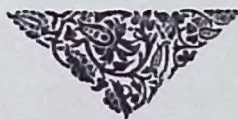
You will find in your kit a piece of Ivorex on which I ask you to transfer Design A and paint it with either enamels or oils in the colors indicated. It is not necessary to outline designs on Ivorex. When completed return it for criti-

cism. The other designs in this plate need not be submitted for criticism; they are given to assist you in the decorating of novelties.

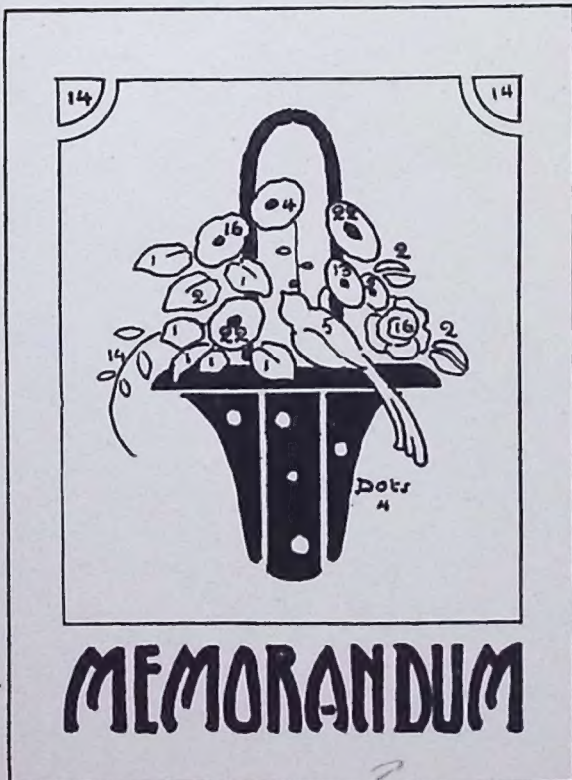
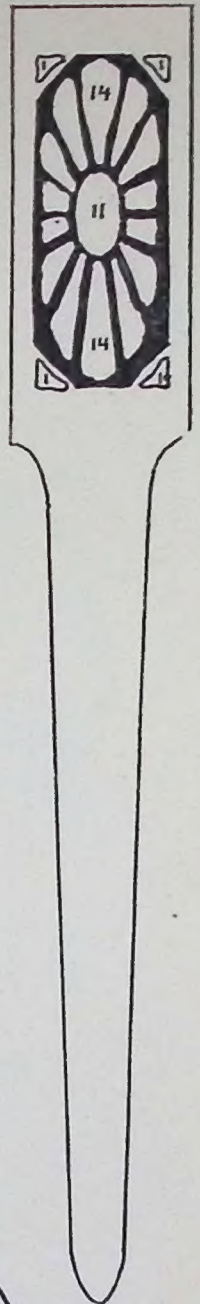
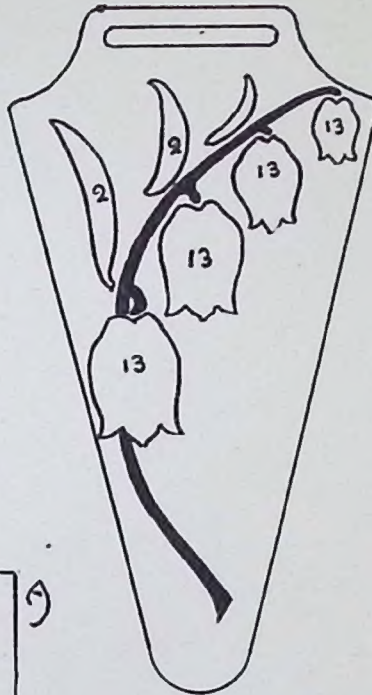
Transfer the monograms to the practice board.

Color with enamels or oils and submit for criticism. Outlines of black improve these monograms when they are enameled in colors.

Gabriel André Petit



IVOREX



Lesson 24
Pl. 1

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"Many members begin decorating giftwares and objets d'art after finishing only a few lessons. Others prefer to finish more lessons and more subjects in order to decorate giftwares in a greater variety and in a more salable manner. In any case you should finish at least six or more lessons before requesting the lessons which have to do with merchandising and how to make money. These lessons will be sent to you automatically when you have finished the tenth lesson on the subject of Enameling Furniture. The lessons on merchandising or how to make money are numbered as follows: 3, 6, 8, 11, 14, 20, 23, 26, and 28."